Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke Fred O'Donovan, Dermod Cafferky

MARCH 30th to APRIL, 18th, 1970

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT:

La Boheme

(G. PUCCINI)







A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager: JOE KEARNS NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA (by kind permission of Radio/Telefis Eireann Authority)

presents

INTERNATIONAL OPERA SEASON
30th March to 18th April, 1970

LA BOHEME

(PUCCINI)

RIGOLETTO

(VERDI)

TOSCA (PUCCINI)

ANDREA CHENIER

(GIORDANO)

LA TRAVIATA

(VERDI)

Guest Artistes:

AGNESE KRIZA, RUTH MAHER, NICULINA MIREA CURTA, ANN MORAN, ANGELA ROSATI, LUCIA STANESCU, MARGARITA TOMAZIAN, DANIELE BARIONI, HELGE BOEMCHES, RAIMONDO BOTTEGHELI, ALBERTO CARUSI, JOSEPH DALTON, MARIO D'ANNA, FLAVIANO LABO, PEDRO LAVIRGEN, GIANCARLO PASTINE, MAURIZIO PIACENTI, ALDO PROTTI, GUIESEPPE SCALCO.

Conductors:

NAPOLEONE ANNOVAZZI GIUSEPPE MORELLI

Producer: SANZIO LEVRATTI

Chorus Masters:
Visiting—VITTORIO BARBIERI
Resident—JEANNIE REDDIN McDONALD
Assistant—JOHN BRADY

CHORUS OF DUBLIN GRAND OPERA SOCIETY

Choreographer: SYLVIA BEHAN
Stage Director: PATRICK McCLELLAN
al Opening Night—Monday, 30th March, 197

Official Opening Night—Monday, 30th March, 1970. Gala Night—Tuesday, 7th April, 1970.

The Society reserves the right to make unavoidable ...alterations without notice....

Performances commence at 7.45 p.m. BOOKING AT THEATRE — Daily from 10 a.m. to 7.15 p.m.

THE INTERNATIONAL RECORD LIBRARY

presents

A RECITAL

... by the superb coloratura soprano of the Vienna State Opera Company . . .



Rita Streich

with GEOFFREY PARSONS, piano

at 8.00 p.m.

on

SATURDAY, 2nd MAY, 1970

in

CONCERT HALL, R.D.S.,

BALLSBRIDGE, DUBLIN

TICKETS 12/6, 15/-, £1, 25/- & 30/-, available from the Library, 17a South Anne Street; McCullough Pigott, Suffolk Street; Liam Breen Records, Liffey Street; and Murray's Record Centre, Dun Laoire, on and from Friday, 3rd April.

From 7.30 p.m. on night of recital, any unsold or returned tickets in any part, will be made available at a standard reduction to students.

A LADY OF DISTINCTION

The Minute She Walked In The Room

ALL EYES TURNED

的人,我们也是这个人,我们也是有一个人,我们也是我们的,我们也是这个人,我们也是我们的,我们也会会会会会会会会会会会会会会会会会会会会会会会会会会会会会会会会会会

HER SECRET? It wasn't really hers—it was her Lover's. He knew to choose the exquisite, dynamic, charm of genuine French Perfume, as only created by

Mina Ricci (Paris)

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INTERNATIONAL OPERA SEASON

30th March to 18th April, 1970

LA BOHEME

March 30, April 1 and 3

RIGOLETTO

March 31, April 4, 7, 10

TOSCA

April 2, 6, 9, and 13

LA TRAVIATA

April 8, 11, 15 and 17

ANDREA CHENIER

April 14, 16 and 18

Performances Commence at 7.45 p.m.

BOOK NOW

Booking office open daily 10 a.m. to 7.15 p.m.

LA BO

By GIACOMO

Libretto by Giacosa and Illica

by He

Rodolfo (a poet)

Marcello (painter)

Schaunard (a musician)

Colline (a philosopher)
Benoit (their landlord)

Mimi (a seamstress)

Musetta Alcindoro Parpignol Doganiere

PARISIANS, WAITER

(Boys from The High School, by

The Scene is set in Paris in the Nineteenth Century.

SYNOPSIS OF SCENERY

ACT I

An artist's studio in Montmartre.
Christmas Eve.

Interval.

ACT II

Outside the Cafe Momus in the Latin Quarter.
The same evening.

Interval.

ACT III

An inn near a Toll Gate. Two months later.

Interval.

ACT IV

The studio in Montmartre. Some months later.

La Boheme was first produced at the Teatro Regio, Turin on 1st February, 1896.

HEME

PUCCINI (1858-1924)

from "Scènes de la Vie de Boheme" enri Murger.

S PERSONAE :

FLAVIANO LABO MARIO D'ANNA MAURIZIO PIACENTI HELGE BOMCHES **ALBERTO CARUSI** ANGELA ROSATI ANN MORAN **ALBERTO CARUSI** RAIMONDO BOTTEGHELLI GINO DE ROSSI

S, CHILDREN, SOLDIERS

kind permission of the Headmaster)

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Conductor: NAPOLEONE ANNOVAZZI

Producer: SANZIO LEVRATTI

Scenery Designed and Painted by ROBERT HEADE

Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

COMMENCING WEDNESDAY, 22nd APRIL

The Musical of the Century

RAY McANALLY

GODFREY QUIGLEY

KITTY SULLIVAN

MAUREEN TOAL

MARY SHERIDAN

in
RODGER'S & HAMMERSTEIN'S

The Sound of Music

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There are clinics three evenings a week.

Why not come along and bring
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at Jonathan's of course!

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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon Treasurers: DONALD J. POTTER; MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1970

have been graciously sponsored by the following:

An Chomhairle Ealaion Aer Lingus Teo. Automobile Electric Services Ltd. John Byrne Esq. Sir Alfred Beit, Bart. Brennan Insurances Ltd. Prince F. d'Ardia Caracciolo P. J. Carroll & Co. Ltd. Collen Bros. Concrete Products of Ireland Ltd. L. G. Cottell Esq. Patrick J. Diffney Esq. Mrs. Maria Fagan Karl Feldman Esq. General Electric Co. Ltd. Glen Abbey Ltd. Richard Godsil Esq. Hector Grey (Ireland) Ltd. Arthur Guinness Son & Co. Ltd. Guinness Group Sales Ltd. Gypsum Industries Ltd. M. & P. Hanlon Ltd. Hibernian Bank Ltd. Hospitals Trust Ltd. IBM Ireland Ltd. International Meat Co. Ltd. Irish Dunlop Rubber Co. Ltd. The Irish Engineering & Harbour Weatherwell Ltd. Construction Co. Ltd. Irish Glass Bottle Co. Ltd.

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Zhivago

By Day

WE know we serve good morning coffee. WE know we serve a delicious Lunch. WE know we have a big variety of the best wines but do YOU know it? If you DON'T, why not come and see if we ARE too big for our Zhivago Boots. By the way you won't have to spend too many (Roubles) either. Everything is reasonably priced.

By Nite

ZHIVAGO takes on a new look. This club is now the most exclusive, Luxurious and exciting nite spot in Dublin. You can wine, dine and make the scene to Ireland's top D.J's and groups, 7 nites a week. So if you're going Somewhere my Love, go Zhivago.

NOTE—EVERYBODY must become a member to enter the club at nite-time. Membership fee, 10/6 for one year.

NITE-CLUB RESTAURANT 15 Lr. Baggot Street. Tel. 67654

FULL WINE LICENCE

SINNOTTS

FAMOUS FOR WHISKEY

Opposite this Theatre



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

DOLPHININN

Essex Street, Dublin 2.
Ring 778283 at the interval for a table.



Are you about to be

a bride,

or a parent of a bride,

or a friend of a bride,

or a friend of a bride,

or both?

if you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

Country Club Hotel

Permarnock, Co. Dublin, Tel. 350611.

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Delicious Ice Cream
Now on Sale
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